

Message Text

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61

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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P R 061820Z MAY 75
FM AMEMBASSY ROME
TO SECSTATE WASHDC PRIORITY 0953
INFO USIA WASHDC

UNCLAS ROME 6558

FOR: STATE CU/WE PLEASE PASS BLUE BICENTENNIAL AND ADAMS
NATIONAL GALLERY USIA FOR IWE

E.O. 11652: N/A

TAGS: OVIP IT

SUBJ: VISIT TO US OF FOREIGN MINISTRY BICENTENNIAL COORDINATOR

1. RETIRED AMBASSADOR MAZIO, FORMER CONSUL GENERAL NEW YORK AND MOST RECENTLY ITALIAN ECONOMIC REPRESENTATIVE IN WASHINGTON, CALLED ON CAO TO ANNOUNCE HIS IMMINENT VISIT TO WASHINGTON TO OVERSEE DEVELOPMENT OF PALLADIO PLANS. WILL ARRIVE WASHINGTON DURING WEEKEND ACCOMPANIED BY FORMER SENATOR GUGLIELMO CAPELLETTI, HEAD OF PALLADIO SOCIETY IN VICENZA. BOTH WISH BEGIN MONDAY MAY 12 MORNING TO EXPLORE PLANS FOR PALLADIO EXHIBIT IN WASHINGTON. IN PRINCIPLE THEY SEEM INCLINED TO ACCEPT IDEA OF PENSION BUILDING BUT WISH ASSURE THEMSELVES ALL WILL BE HANDLED WITH PROPER STYLE, COMPARABLE TO STAR HANDLING GIVEN CURRENTLY BY FRENCH. ALSO EXPLORING POSSIBILITY OF EXHIBIT IN PHILADELPHIA AFTER WASHINGTON, AND POSSIBLY OTHER CITIES, OF WHICH MANY HAVE MADE REQUESTS.

2. MAZIO, WITH YALE GRADUATE SCHOOL AND SIXTEEN YEARS IN U.S. BEHIND HIM, IS ENERGETIC FRIEND OF AMERICA WHO BELIEVES BICENTENNIAL REPRESENTS MAJOR OPPORTUNITY TO REVITALIZE IMAGE OF AMERICA OVERSEAS. HE IS THEREFORE INTERESTED IN REVERSE-FLOW EVENTS IN ITALY. WHILE HE STRESSED THAT THIS VISIT CONCERNED THE PALLADIO SHOW ALONE, IT IS ABVIOUS HE WILL PLAY AN IMPORTANT ROLE IN GETTING THINGS DONE AND WILL THUS BE INTERESTED IN A WIDER RANGE OF THINGS. NOTEWORTHY THAT HE BEGAN HIS VISIT WITH
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DESCRIPTION OF HIS ROLE IN GETTING THE MEDICI VENUS RELEASED

FOR THE EYE OF JEFFERSON EXHIBIT, AFTER MEETING ADAMS IN ROME.

3. MAZIO EXTREMELY EAGER TO HAVE THIS INITIAL VISIT TAKE PLACE UNDER A RUBRIC INVOLVING THE HIGHEST LEVEL OF BICENTENNIAL PLANNING AND COORDINATION AND THEREFORE REQUESTS MEETING WITH COMMISSIONER WARNER AS KICKOFF HIS MISSION.

4. SUGGEST AT DEPTMENT DISCRETION MAZIO BE ENLISTED TO HELP SMITHSONIAN FOLKLIFE EFFORT BY BRINGING INTO CONTACT WITH RINZLER.VOLPE

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